Since 1905

The Middlebury Campus

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Traditional Structures Challenged At Conference

By RICHARD ROSS

"To define misery and discontent primarily as problems of adjustment is one of the oldest ploys used by our society to disarm the troublemakers among its young" — Edgar Friedenberg, Sociologist.

Middlebury Conference 1966, "The Estranged University," demonstrated that this traditional attitude toward youthful disorders is not an eternal verity. Apparently, this generation of students is not impressed by such fossilized logic. Even the protectors and the guardians of the mind feel uncomfortable about their old role.

These changes may be rooted in a cultural crisis. According to writer Daniel Wakefield, the university today must provide "Education for a Mad Society." Education must confront a social order obsessed with many "false answers": advertising images, the tinny automobile, drugs, creative activities as a search for meaning, and, of course, the notion that education is a necessity. The college experience, Wakefield maintained, is no preparation for the deadliness of adult life. With some gloominess he described the real world "out there" as "paper-work by day, Bat-Man by night."

Scrap Collecting

Brock Brower, a free-lance writer, assessed the "Decisive Effect of the Information Explosion on the Liberal Arts." In this century the quantity of knowledge in the sciences has increased exponentially, in the humanistic studies, arithmetically. One of the shock waves of this explosion has been the specialization of knowledge. This phenomenon, Brower maintains, has turned the scholar into a "scrap collector." Scholarship today is characterized by a "truculent impersonality with information" and the subtitution of jargon for judgement.

As Brower sees it, the notion that pure information is inactive protects informants, produces "anemic monographs," and makes students into "dead souls" In this "age of exploding fragmentary information" Brower sees great value in the "generally informed man." The teacher should be able to move anywhere in the realm of discourse. Brower held out the hope that, perhaps, "everything can be connected with anything."

Roy F. Nichols, vice-provost of the U. Penn and Pulitzer

PROVOST ROY NICHOLS

Prize historian, presented the "Administrative Point of View of the Crisis in Higher Education." In this view, the crisis is attributable to a generation gap. As an example of the gap Mr. Nichols told us that we students "take Hiroshima for granted." Furthermore, we are guilty of "present-mindedness" and "exorcising history." To remedy the "aimless confusion" of our educational experience, he suggested that "you will often find out more in the library than in the picket line." Student protests, he felt, were those perennially amusing high spirits of spring.

Non-Existent Dialogue

Education, Nichols asserted, prolongs infancy and adolescence because of student "tendency to abandon discipline," "resistance" to the educational pro-

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Survey Shows Discontent Over Parietal Hours Plan

By CHESTER BOWIE

According to a **Campus** survey taken at the beginning of the week, over eighty percent of both men and women are not "entirely satisfied" with the present open house plan for men's dormitories.

The opinion survey was taken from a random sampling of one hundred students from the four classes. Men and women were represented equally.

Last weekend was the first time the present open house system was in operation.

Students indicated support for the original Student Association proposal on two counts. Over two-thirds of both men and women recommended open houses in men's dormitories on a regular basis.

Seventy percent of the men and slightly less than two-thirds of the women indicated support for having closed doors.

Bitter and Fine

Comments on a questionnaire distributed Monday afternoon ranged from the contented ("It's just fine") to the bitter. One disgruntled junior man said, "there is nothing 'new' about the administration periodically pacifying us with a different teething ring. The real issue of privacy and integrity was quietly asphyxiated."

A senior agreed, saying that "conditions at the present are primitive, old-fashioned, backwards, Victorian and approaching a state of hopelessness."

Despite their general misgivings, some students pointed out the advantages in the present system. A junior man described it as setting up a "definite machinery for more regular open houses, replacing a rather vague, unused procedure."

Others described the sign-up and voting system as "typical Middlebury bureaucracy."

Workable

Student Association President John Rogers '67 thought that the present system of weekly votes was "workable."

On the issue of extended hours, Rogers saw a definite problem in that such a step would be a burden to the jun-

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Averages Compared

Alpha Xi Alpha	**83.75**
Total Sororities	**81.33**
Delta Delta Delta	**81.26**
Sigma Kappa	**81.17**
Pi Beta Phi	**80.90**
Total Women	**80.62**
Neutral Women	**80.28**
Kappa Kappa Gamma	**80.11**
Zeta Psi	**78.64**
Delta Tau Omega	**78.21**
Total Men and Women	**78.16**
Kappa Delta Rho	**78.03**
Theta Chi	**77.87**
Total Fraternities	**76.79**
Alpha Sigma Psi	**76.76**
Delta Kappa Epsilon	**76.61**
Total Men	**76.52**
Delta Upsilon	**76.33**
Neutral Men	**76.25**
Chi Psi	**76.01**
Sigma Epsilon	**74.37**
Phi Kappa Tau	**73.81**

Vietnam This Week

In repsonse to Buddhist unrest Premier Nguyen Cao Ky has indicated that the elections he had promised for late 1967, designed to replace his military government, would be moved up to the middle of the year or earlier. The unrest was initiated by the ouster of Lieut. Gen. Nguyen Chanh Thi two weeks ago from the governing military junta.

Sporadic fighting, heavy at times, was reported throughout the week. Guerrillas attacked government troops as close as two miles to Saigon, but were repulsed.

The Senate approved, by an 87-2 roll-call vote, a $13.1 billion appropriation bill to finance the war in Vietnam. The lone dissenters were Wayne Morse of Oregon and Ernest Gruening of Alaska, both Democrats.

President Johnson named three top government officials to travel to Vietnam to assess the social and economic conditions of the country. The men are press secretary Bill D. Moyers, Cyrus R. Vance, Deputy Secretary of Defense, and Robert Komer. According to President Johnson, Mr. Komer, who is president of the Ford Foundation, will also serve as his special assistant "for peaceful reconstruction in Vietnam."

In an address given at the University of Connecticut last Wednesday, Senator J. W. Fulbright alleged that President Johnson's Great Society could not be implemented as long as the United States was engaged in an "open-ended" war in Asia. Fulbright also alleged that "even if the material resources

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Shake Hands, Mrs. Wallace?

GOVERNOR AND MRS. WALLACE in campaign rally.

By JOANNA MANROSS

Miss Manross, a Middlebury junior, is presently an exchange student at Talladega.

The landmark of the town of Talladega, Alabama, is the courthouse of Talladega County. A classically inspired, red brick structure, it occupies a neat square of lawn in the center of town. Last Tuesday, Mar. 22, the courthouse provided the backdrop for a political rally supporting "Wallace for Governor" — Lurleen Wallace, the wife of present governor Geo. C. Wallace.

Mrs. Wallace is running to succeed her husband because under the present Alabama law, governors may not succeed themselves. Although George Wallace advocated a bill to change the law during his term, there was no action taken by the state legislature. Mrs. Wallace is running under what the governor refers to as his own kind of succession.

The rally was held outdoors on a balmy Southern evening. A platform had been set up close to the steps of the courthouse, and a few holdover Christmas tree lights were strung from the Corinthian columns and grounded to a few low-lying shrubs. The platform was bare except for a few floodlights and a Confederate flag to the left of the speaker's podium. "The Alabamians," a polished, diminuendoed combination rock band and claque, played to the growing crowd prior to the Wallaces' entrance. After a few country style numbers such as "Pick Me Up on Your Way Down," they closed with "one of Governor and Mrs. Wallace's favorites" — "Just a Closer Walk with Thee," and quickly followed it with a few bars of "Dixie" to introduce "the next governor of Alabama — Mrs. George C. Wallace."

Manifest Assurance

Mrs. Wallace, displaying a subdued version of her hus-

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Players To Offer Anouilh Comedy

By SANFORD SHAW

Jean Anouilh's light comedy, "Thieves' Carnival," the Middlebury Players' last major dramatic offering of this year, will hit the boards of the Wright Theatre stage on Friday and Saturday, May 13 and 14, during commencement weekend in June, and next fall during Parents' Weekend.

Under the direction of Erle Volkert, professor of drama, the play will include sex, lights, and costumes designed by Chandler Potter, assistant professor of drama. Peter Knobler '68 and Jane Graham '66 will aid Volkert in the co-ordination of the production in the positions of stage manager and assistant to the director respectively.

The relatively small cast was chosen in try-outs last week. The following students will appear in "Thieves' Carnival": Barnes Boffey '67 as Peterbono, Tom Gardner '68 as Hector, and Robert Orchard '69 as Gustove (three thieves); Karen Young '69 as Lady Hurf, Addison Hall '69 as Lord Edgard; Mari Ward '67 as Eva and Kathryn Gutschenritter '68 as Juliette (Lady Hurf's heiress nieces); Michael Prentice '67 as Dupont-Dufort Senior, Francis Lewis '67 as Dupont-Dufort Junior, Bruce Johnson '67 and Daniel Eiben '68 as two policemen, and Sharron Huff '68 as a nursemaid.

As of Sunday, March 20, the Boston Red Sox, Pride of the American League, had compiled a 2-9 record in Grapefruit League competiton. The slugging of underrated backstop, Bob "Tilly" Tillman has been crucial.

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THE VERMONT BOOK SHOP

Estranged University . . .

(Continued From Page 1)

cess, and "emotional nonsense." In trying to expose the estrangement of the generations, Mr. Nichols unconsciously revealed the gulf of attitudes which inhibit his understanding of American youth. His cure-all, ironically, was a dialogue with "our elders." Dialogues, however, are only possible when both parties speak the language of respect.

Mr. Lawrence Levine, instructor of history at Berkeley, examined the implications of academic freedom in America. American institutions of higher learning, he argued, have become free by reaching out into our society. Distinctions between academic and political freedom are historically inappropriate. In relation to our society the university is not a "remote sanctuary."

As one of the salient features of our system, Levine noted that "men of affairs" control the philosophers. Boards of Trustees are commonly composed of financiers and business men of high salary level and low educational competence. These boards often fail to protect the university from society's encroachments. Levine felt that faculty should not tolerate "hired hand" treatment by administration and trustees but rather challenge this false hierarchy by assuming a voice in their own institution.

We Can't Just Serve

Academic freedom was defended, among other things, as "The right to be wrong." Yet, in the 20th century, Levine maintains, students have been left out of academic freedom by faculty isolation and formalism. Some students, on their part, wish to convert the university from "a service station for society" into "a guerrilla camp for a moral revolution." In this situation students demand "courses that will provide panacea insights into society." In Levine's view the demand for instant relevance is impossible. The result is an intractable tug-of-war between student and administration with the university in the middle.

Levine contends that the university can be revitalized by more imaginative teaching, student access to faculty researches and methods, a pluralistic form of education, and a heterogeneous student body. The university's responsibility is to dissect and examine, not to serve and preserve, our institutions. For the students the process imparts "ways of looking at problems." Ultimately, Levine suggests that the university has to challenge the student to examine introspectively his identity and ideology as an American.

Paul Booth, National Secretary of the Students for a Democratic Society, considered the "University as an Emerging Power in American Society." He maintains that undergraduate education, the original core function of the university, has been eclipsed by research demands, and vocation-oriented instruction. Liberal arts and general education are in a state of decline. Booth questions how "free" the university really can be when it must cater to massive military research, develop techniques of social manipulation, manufacture corporate-minded managers of the status quo" and specialists, and maintain its own inner academic and bureaucratic hierarchy. All of this indicates that academic institutions are too much the "pillars of the community," standing in their own way opposed to basic social change.

We Preserve The Status Quo

Booth suggested further limitations of freedom and growth. The content of curricula often is determined by an implicit consensus of national attitudes devoid of critical reflection. The recruitment and isolation of an intellectual elite by honors programs and early specialization does not enhance the quality of the university at large. Colleges often are designed to provide "Bread and Circuses" (e.g. spectator sports, frats, concerts, lectures, films, and culture conferences) for the peasants in order to counteract the ill-effects of intellectual starvation. Administrations tend to be "men trying to do their best without doing anything structural."

According to Booth our society has produced an "alienated youth culture" which is given "non-realizable expectations" about jobs, careers, and creativity. As an alternative to desperation educated youth have been increasingly relating to the ordinary lives of Americans. In our academic institutions Booth asserted that experimental communities of scholars might help reorient our misplaced national and educational priorities.

To end the premium on academic narrowness he maintained that "scholars should accept the implications of their studies." The university must become accessible to the powerless underclass of society if it is to confront the social imperatives of our world. Education cannot pretend to exist in a vacuum, for then it will vitiate what Booth calls "the social responsibility of the educated."

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IFC Proposes Co-Existence

The Interfraternity Council voted Monday night to support a proposal incorporating both the present fraternity system and the "society system," outlined in the March 17 Ad Hoc report on Student Life.

The plan which was introduced by George Hinman '66, would limit fraternity membership to 60 percent of the eligible rushees, the remaining students living in college housing.

The Council expressed that the two systems could exist side by side with a minimum of conflict. Since the alternative to fraternity membership would be coed dormitories, no students should feel disadvantaged to remain independent, an IFC representative said.

The proposal is expected to be presented at the fraternity forum on April 13-14. The Ad Hoc Committee will then consider it along with the other three proposals introduced.

An all-night rock-and-roll marathon will be WRMC feature starting tomorrow at 4:30 p.m., and rumbling into the wee small hours of Saturday morning. All Middlebury College dj's will be participating, winding that wonderful wax for about an hour each. Visitors will be welcome anytime.

Wallace Campaign . . .

(Continued from Page 1)

band's manifest assurance, was a slim figure in a gray, outmoded suit. In her five minute speech she touched on the record of the Wallace administration in the fields of state road-building, and assured voters that education would be "the number one concern of the state government" and that under "our administration" alcoholic beverages would be absent from Alabama. (Applause.) She promised to continue, with the aid of her husband, to provide the kind of government to which Alabamans were accustomed, and "to speak out against the trends that threaten local government."

She concluded amid applause and was joined on stage by her husband within four choruses of "Dixie." They joined their hands aloft and beamed upon the crowd. "We have to do this for the **Life** magazine," were the first words the governor drawled, as the flashbulbs popped.

He was in Talladega, he said, to assure the Alabamans that "the poeple of this state are as fine and cultured as in any state of this Union." He knew, because he'd taken "the Alabama philosophy" all over the United States. He'd been to Dartmouth, to Smith, and to Harvard — ("the long-haired school where everybody's so smart.") His lecture tours, claimed Wallace, only confirmed his conviction that Alabama was being run properly. He deplored the fact that 200 policemen were needed to guard him when he spoke at Harvard but that Bobby Kennedy could be in Alabama last week with no special guard. (There were six uniformed policemen in one roped-off block of the courthouse square at the time he was speaking.)

Quit Making Fun

Another target of the evening was journalism — "why are the newspapers always making fun of us?" He concluded that the "communist-socialist-beatnik movement. . .didn't want people to think for themselves." The **Anniston Star**, the **Atlanta Constitution and Journal**, and the **Birmingham News** — came under especially heavy fire. He assured the Talladegans that they were just as "refined, cultured and intelligent" as anybody from any state in the Union; and, if his wife were elected, he would carry out her campaign promises and protect their rights.

There was applause and shouts resembling half-strangled Rebel yells from the audience of about 300 persons as Governor and Mrs. Wallace stepped down from the platform.

White members of the College faculty were present, and all the exchange students from the North. Bruce, an exchange student from Augsburg College in Minnesota, shook Mrs. Wallace's hand, saying, "Good luck, Mrs. Wallace — you'll need it." Her smile unbroken, she shook hands with Albert Baker, Talladega '66, saying "I'm happy to see you here tonight." At her side, her husband was saying "God bless you, sweetie pie," to a blond three-year-old being held up to him by her father. They were still shaking hands when we left.

On Music

Buffalo Chorus Erratic In Program, Performance

By CHRIS WEBBER

When the University of Buffalo chorus chanted their way down the center aisle of Mead Chapel last Wednesday night one expected a program of solemn music to follow. Some of it was, but some of it wasn't.

Around a framework of serious works the chorus bee-bah-doo- dah-ed through a Bach swingle jingle and ho-ho-fa-la-la-ed some Russian and French-Canadian folk songs. As if this mixed bag weren't enough, the group offered a sideshow of twentieth century shockers for voice, instruments, and percussion. Variety seemed to be the watchword of the evening.

Almost There

The performance was as uneven as the program. The chorus enunciated clearly. Tone was sharp, except for an occasional blur. And spirit permeated each work, giving stature to the overall execution. But one very obvious shortcoming was apparent. The attacks were not sharp. There was indecision as to when to begin, and this continued throughout the night until the final tragedy — a whole section chimed in off cue. This appeared to be a conducting error, but one could not be sure. At any rate, someone had not fulfilled his assignment. Too bad, too. With a little more work this could have been a top-flight performance. It was almost there. Almost.

Avant Avant-Garde

There was 'no **almost** about the contemporary instrumental group. They gave the audience a real taste of the most avant of the avant-garde style. Their last piece was of the Cage school, and music virtually sputtered from the pulpit. It wasn't long before muffled hee-haws from the onlookers became uncontrollable ha-ha's. Soon the performers began shouting out loud, dickering among themselves, and addressing the audience. This provided the green light for everyone to laugh, and the whole affair assumed the pace of a Marx Brothers' routine.

When the work was over one wondered whether music now had its equivalent in a cartoon, or whether an entirely new art form was unfolding before him. Was it music? Was it a joke? Was it insane? And what does that signify?

Middlebury basketball coach J. Gerald Alaimo recently returned from a four day trip to College Park, Md. during which he attended the NCAA Basketball Championships.

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RICHARD A. HAWLEY, '67
Editor-in-Chief

EDITORIAL SECTION

Talk Fast

The quality of social life of Middlebury College from now to God-knows-when is being determined this semester. Everybody here knows this.

Fraternity men have expressed the opinion that the cards, as shown in the March 17 Ad Hoc Interim Report, are stacked against them. From every hint we can glean from our administrators, the fraternity men are correct. Plan II, or the "society system," has received nothing but enthusiastic commendation from the people who are formulating proposals and making decisions. At the moment, the fraternities' bargaining power, as a faction, does not seem to be any greater than other factions—Middlebury women or freshman men, for example. Perhaps this is as it should be, perhaps not.

The reality remains that almost certainly before we leave for summer vacation, Middlebury's future social structure will have been announced by the president.

Whether or not fraternities are to remain here in any form, or whether new societies are to have adequate social facilities to replace those presently in the fraternities depends on some **fast talking now** from fraternity stalwarts, freshman stalwarts, and even our maddeningly taciturn women stalwarts. Note that we suggested **fast** talking — fast and articulate talking.

Loud talking, spiced with tears, will be disregarded for sure.

Word of Praise

We have nothing but praise for the Middlebury Conference committee for its 1966 product, "The Estranged University."

The most pleasing aspect of the yearly festival of minds was the predominance of youthful intellect, expressing ideas meaningful and coherent to Middlebury undergraduates.

It was rather unfortunate, though certainly interesting, that Provost Nichols stood alone, a contrapole to some very erudite and progressive ideas exchanged by Messrs. Booth, Brower, Wakefield and Levine.

The attendance by no means threatened capacity. Good. Deadwood would have been cumbersome at what turned out to be a more intimate conference than in the past.

Finally and importantly, the conference speakers, discoursing on the University, told us things about our own college, occasionally causing us to blush.

Locked Out

A suggestion for next year's Conference: "The Locked College." All research could be carried out right here on the grounds. We could feature a panelist from the field house to give us a philosophical explanation as to why the college can't open the gym doors to basketball players (and the like) 24 hours a day, seven days a week. Perhaps a lecturer from the music department could expound upon the merits of a locked-up, silent piano.

We recently were guilty of having told three winsome lies to a receptionist and two custodians in order to have a go at a very well-patrolled harpsichord in Dana Auditorium. Having assumed a seat before the austere instrument, we found the key board — alas! — locked like a tomb. Our dismay gave away only too clearly our faulty credentials to a passing custodian, who kicked us out very competently.

"Just anybody can't use the facilities," he said, rattling his key chain for emphasis.

Since 1905

The Middlebury Campus

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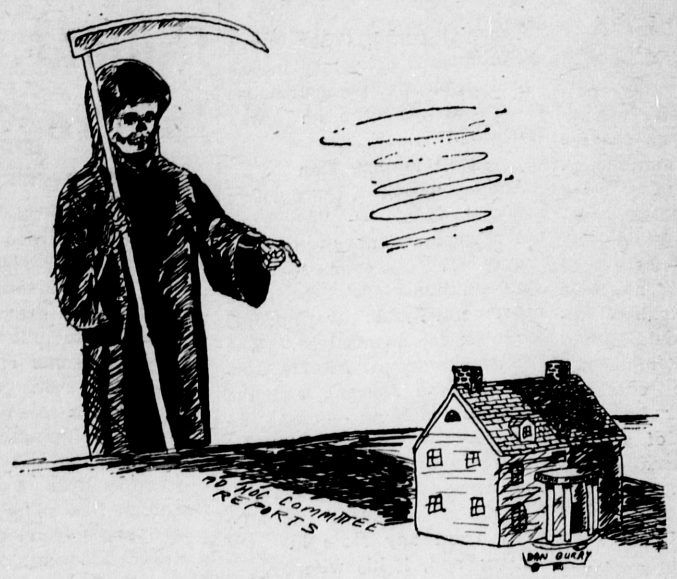
RICHARD A. HAWLEY, '67 — Editor-in-Chief

Ad Hocum Pocum



On Painting

Four Minds, Media Lend Variety to Art Offerings

By CARRIE BUTTOLPH

Perhaps in anticipation of the wondrous changes soon to be effected on our campus, we fail to perceive and explore our own milieu. Our eyes are fixed on other times and other places. We experience the here and now only by consensus, in retrospect.

One of the pleasant surprises for a devotee of the present, a culture-vulture, or anyone who stumbles in, is the basement gallery of Carr Hall, now housing an exhibition by members of the Fine Arts Department and by Pat Adams of Bennington. Manifestations of four minds and media set up a lively play of forces in that one small room.

It is difficult to "render justice to the visible universe" without doing injustice to the invisible universe, unless we can negate or encompass the semantic gulf between appearance and reality. One of the treacheries in describing a painting is the substitution of what a work seems to mean for a suggestion of what it is.

The paintings of Robert Reiff are particularly tricky. The frames function as part of the paintings, not just arbitrary boundaries around a visual field. This aid helps to present the paintings as objects with three dimensions rather than surfaces with two.

However, Reiff's use of the acrylic polymer medium, whose transparency adds another dimension to the surface and the object, challenges us to step through the looking-glass to a world where neither object nor surface exist. If this effect was Mr. Reiff's intent, we can say that some of the object-paintings work better than others.

Pat Adams, by using some of the iconography of Far Eastern art, attempts to suggest more of a cosmic scope than is established by the actual painting. In "Lulling" (1958), both the cowrie-shell motif and the familiar fish-eye of Indian Rajput painting are visible. A connection between Indian philosophy and Miss Adams' work is not acknowledged in any of the titles, except perhaps implicitly in "Unsaid."

The aura of continuity, of things going on forever, is generated by the use of spirals, spheres and supple, amoebic forms that seem to pulse and move as you watch, like the cycle of waves on a beach. In viewing these paintings, one suspects that submerged in the sometimes murky colors are forms and beings too remote or too immediate for us to recognize except by metaphor. We also suspect that the suggestion of hidden treasure is something of a fraud.

One very recent work, "Fat, Following Line," seems to have a more independent existence as a painting. While echoing the liquid, flowing, emerging qualities suggested by the title, it also embodies the sense of limitation in a linear point of view. Part of the subtlety of this gimmicky title is its alliterative recall of the artist's name, and even the linear quality of alliteration.

In spite of Miss Adams' self-conscious attempt to derive meaning, this work and others resembling brightly colored colleges are delightfully free of matters of consequence. Here are pleasing color effects and the tactile attraction of matte finish well expressed with gouache. The selections are, at their worst, concocted with artificial flavor for a taste of eternity.

In Arthur Healy's "Truth Has Many Faces," we encounter a burning darkness, at once comforting and disconcerting. We are not sure that we would want to unveil the brooding presence behind the contiguous, merging skulls if, indeed, we were able. If truth has many faces, it has potentially at least as many masks. In the three other watercolors as well, we sense that Healy has circumvented the

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Yale Cr

By JOHN PLANT

A group of Middlebury actors has just returned, stunned, from Yale University's Tenth Annual Festival of Undergraduate Drama — stunned both by the aura of excited professionalism that dominated the weekend, and by the failure of Middlebury's offering, Ingmar Bergman's **Woodpainting.**

Middlebury was one of thirteen schools whose productions were accepted for performance at the Festival. Fully half of the plays were original productions; the others were all modern works, the oldest being Synge's **Riders to the Sea**; Brecht, Ionesco, Pirandello, Steinbeck and Beckett were also represented. Controversy as to which play was the highlight of the weekend centered on two original works: Carleton University's entry, **Goebbel's Gobbledygook**, a satire on burgeoning Nazi Germany with a slap at U. S. Vietnam policy; and C. W. Post's **Parade**, a brilliantly dramatized gag. The acting in both productions was, by general consent, of professional quality.

The plays were presented in groups of three, followed by a session of criticism led by Messrs. Corrigan and Hoffman of the NYU departments of drama and fine arts. Both men penetrated the flaws of each production with sharpness and harsh wit, tempered by an enthusiastic sympathy for originality. The audience joined in the criticism, an audience com-

Lette

Other Factors

In reference to Mr. Hawley's recent editorial suggestion that "psychological trouble does not result from the nature of love-making, but is due rather to the tension resulting from a natural desire to make love being checked by strong social censure against this desire."

There is also a social pressure of just the opposite sort operating in our society. Many stopped listening to Victorian admonitions long ago, and the limitations of birth control and dangers of venereal disease have become less and less important as deterrents. But instead of using this new freedom to make intelligent **individual** choices, some simply succumb to a different **group** ethic that stands by to assure them that promiscuity, for instance, is O.K., even intellectual.

Now there is evidence that the nature of love-making can cause psychological trouble regardless of outside pressures. The possibility remains that concepts such as virginity, monogamy, and fidelity extend more deeply into human nature than any social code ever will.

Rollo May, clinical psychologist, has just published "Antidotes for the New Puritanism," **Saturday Review**, March 26, 1966. For an appetizer, I quote: "Our highly vaunted sexual freedom has turned out to be a new form of puritanism. I de-

Campus Sports

Since 1905

KARL LINDHOLM, '67
Sports Editor

THIS WEEK'S ACTION.

Inside Story

Mr. Haerle's Ballplayers

by Karl Lindholm

Did you ever wonder what happened to the people behind the faces on those baseball cards you collected as a kid, or did you lose interest in those cardboard images after the bubble gum was gone and your mother threw the cards away?

Mr. Rudolf Haerle of Middlebury's sociology department is one who maintains such an interest. Prof. Haerle, the sociologist and the baseball fan, has translated a "youthful fascination" in the lives of baseball players into an area of "legitimate" professional study, by focusing on the retired major league baseball player in a socio-psychological study of post-career adjustments and short term occupations and their relations to "status mobility and the dynamics of social change."

Mr. Haerle explains this combination of professional and avocational interests, "I've always collected all sorts of things having to do with baseball. I used to kill time in the service by writing to different baseball players. I remember I received a reply from an old ballplayer saying 'thanks for remembering me.' "

While at graduate school at the University of Chicago in the late fifties, Mr. Haerle sent out 750 five page questionnaires to retired players, of which 325 were returned, and conducted 20 interviews in the Chicago area. The players included in Mr. Haerle's inquiry were both highly famed men and those whose fame was always "just one more year" away.

More Objective

"At grad school and as I matured professionally, the initial interest was translated into something of meaningful theoretical interest. I became more objective after a while, I moved away from baseball players as heroes toward the meaning of a sport like baseball in the American culture."

Prof. Haerle worked up some of the data from the questionnaires, interviews, and other research into a paper delivered before the American Sociological Asgociation in 1958. In the paper entitled "Post-Career Adjustments of Retired Major League Baseball Players," Mr. Haerle observes the socio-psychological consequences of being displaced from one occupation and forced to seek a "second career."

Even the sidewalk or tavern ballplayer can appreciate the "traumatic status change" involved in the retirement of the major league player, after the days of "fan adulation and attendant fame have passed by."

Ballplayers are forced to retire at the age of 35 or 40; in baseball, they are "old men."

(Continued on Page 7)

Buchika 11th At Sun Valley; 2nd American

Middlebury Alpine standout Roger Buchika was the second American finisher in last Sunday's Sun Valley Challenge Cup Giant Slalom in Sun Valley, Idaho, the New York Herald Tribune reported this week.

Buchika's time (2:00.31) gave him eleventh place in the field of 43 racers. Austrian Karl Schranz won the event with a 1:48.04 clocking. Bill Marolt of Aspen, Colorado was the only American to place higher than Buchika, finishing seventh.

Former Middlebury skier John Clough was among the 28 skiers who did not finish on the icy course.

Four Midd Soccer buffs (Dave Nicholson, Pete Korner, Deedee Keymond, and Frank Nicolosi) last week guided the Colombo team of Lawrence, Mass., to the Massachusetts state soccer tourney crown.

Sophs To Bolster '66 Tennis Attack

By JOHN RAGSDALE

"A coach puts himself on the spot by saying he thinks he's going to have a great season," said varisty tennis coach Ed (Zeke) Sommers," so I won't say that. But, confidentially, I think we're loaded this year."

Though the team has only four returning lettermen, including Seniors Tom Trafton, John Ragsdale, team Captain Sam Gillespie, and junior Stu Bicknell, they will be aided considerably by an unusually strong sophomore contingent.

Lacrosse Spring Trip Schedule

April 4	Tufts (Medford, Mass.)
April 5	MIT (Cambridge, Mass.)
April 7	Maritime College (Long Island)
April 9	C. W. Post (Long Island)

Mallouk Ready

Leading the way is John Mallouk, undefeated in his freshman year and headed toward a career as one of the best tennis players in Middlebury's history. Mallouk will step into the number one slot with little difficulty and stands a good chance of going undefeated in his first varsity season.

Jeff Riotte, another sophomore undefeated in freshman play, and Fred Jaretski will also see a lot of action. Stu Dunn, Roger Stevens, Dwight Bellows, Terry Flahive, Sandy Spalding, and Ted Baer are all hitting the ball well and will give Middlebury more depth than it has had in several years.

The team, headed by Gillespie and Coach Sommers, has been practicing diligently in the dark confines of the fieldhouse. The grey background and speedy concrete surface are sharpening reflexes and concentration, and preparing the team for its first match, a week after spring vacation.

Conditioning Stressed

Conditioning has been stressed this year by Coach Sommers who instituted track-style workouts before the ice was off the courts. Tennis players have worked with weights, and have run both sprints and distance races.

This could prove to be an exceptional year for the Panthers, and because of sophomore depth the start of a trend toward strong tennis at Middlebury.

CAPT. RICK SMITH

Smith, Roby Pace Midd '66 Golfers

By JOHN FRESHMAN

With a solid nucleus of returning lettermen, Coach Walter "Duke" Nelson's golfers face a tough schedule with a strong chance to equal last year's fine 6-3 showing.

Captain Rick Smith and junior Pete Roby, who seems to have recovered from a mysterious circulatory ailment whch plagued him throughout the preceding basketball season, head a cast of veterans on the circuit which leave only two of seven possible spots vacant.

Smith, a 3-year man, plays his best golf when the warm weather arrives. He shot last year's lowest competitive round, firing an even par 71. Roby, last year's lead swinger, is a long hitter capable of excellent golf.

Proven veterans Freeman Allen '66, Dave Williams, and Barry Kasprow, both '67, all instrumental in last year's success should be worthy colleagues to Smith and Roby.

Sophs Vie

Sophomores Bob Reed, George Phinney, and Andy Paige will be vying for the number 5 and 7 positions along with veterans Rob Cook, hockey player George Walker, and Bob Goeckle.

Reed and Phinney, outstanding on the Frosh last spring each averaged between 76 and 77 strokes per match.

Coach Nelson expects the primary tuning-up period to

(Continued on Page 7)

Watch For These Faces This Spring . . .

Baseball

DALE SMITH — No. 1 Panther hitter in '65 with a 367 average.

Lacrosse

BAYARD RUSS — Top-notch goalie and "hard-hitter."

Track

PETER LEBENBAUM — Best proven Middlebury distance runner.

Golf

PETER ROBY—Top man on Coach Nelson's golf team.

Tennis

JOHN MALLOUK—Sophomore likely to step into first tennis slot.

Inside Story . . .

(Continued from Page 6)

Upon entering a new profession at the same age, they find "their contemporaries reaching their peaks in skill and performance." Also, baseball players possess skills that have "limited applicability. . .'on the outside.' "

Individual reactions to the retirement adjustment cited by Mr. Haerle in his paper ranged from: "It scared the hell out of me. I wanted to stay in baseball all my life. . ." "Saddest day I ever experienced. ." "I knew no other profession or trade."

to: "I was only interested in my future . . . " "I had always intended to use baseball to get into something better."

'Something About Baseball'

Every athlete who has enjoyed even limited performance before the public eye possesses insight into the adjustment problems of the former baseball player interviewed by Mr. Haerle who said, "There's something about baseball, when you get into it, it's in your blood. It's like a dream, performing before the public. It's hard to explain what I mean. . .It isn't a happy feeling. It's. . .it's sort of a feeling of sensational satisfaction."

Professional interest and objectivity were served as Mr. Haerle views these different adjustment difficulties and response in terms of status mobility, intergenerational occupational mobility, short-term occupations and other areas of analytical categorization.

Mr. Haerle, an avid Cubs fan whose office is decorated with diamond memorabilia, says of his work on baseball players, "I still have all the data and its good enough. Boy, I had some good interviews. I have kept this interest alive and have always intended to work this stuff up and branch out into something larger.

"I love this stuff. I love my field too, I guess."

Golf . . .

(Continued from Page 6)

occur when the players journey home for spring break and make use of their native courses.

The Middlebury golf course is available only for limited use between the 1st and 9th fairways. Some practice is being done in the cage at the field house.

Schedule Switch

The team looks formidable on paper this year, but a switch in schedule puts Middlebury at an away course disadvantage in a majority of matches.

While Coach Nelson expects "tougher straits" during the regular season play, he anticipates a marked improvement in the "New England's" at Portland Country Club in Maine. The Vermont State Championship will be played this year at home, on a course rarely invaded successfully.

Painting . . .

(Cont. From Editorial Section) semantic problem without bringing appearance and reality one bit closer, either to each other, or to our grasp.

Also fascinating are the four canvases by M. Muirhead. There is no title for the group. "Untitled" would be as superfluous as a separate one for each panel. There is something about these paintings that cannot be contained in a name or a frame, but in space-time which is just another name-frame.

We are not convinced that the two figures in each panel are more than one or less than two. There is some force of continuity that makes it just as impossible to isolate any one canvas from the other three as it is to separate the two figures in each panel. It is just as impossible to merge the two figures as it is to merge the four canvases. We can sense the force of these figures, merging, emerging, submerging, but did it ever begin and will it ever stop?

We stop wondering what a painting should be as we are drawn to the world it creates or reveals to our expanded vision. In this sense, the works of Healy and Muirhead are most rewarding.

A show of acrylic polymer resins by J. P. Murphy will be the next exhibition in Carr Hall, from April 15 to May 16.

French Drama to Satirize Modern Bourqeoisie

This year's annual French Club dramatic production, under the direction of department head Claude Bourcier, will constitute the American premiere of a modern French satiric drama, "Il faut passer par les nuages," by Francois Billetdoux.

The play will be presented in Wright Theatre on Friday, April 15, 8:15 p.m., and on Saturday, April 16, 2:15 and 8:15 p.m.

In this satiric treatment of the modern French money-hungry bourgeoisie, represented by a woman, Claire Pouldu, is presented the idea that each human being misses what his destiny could and should have been because of chance circumstances.

The play, being divided into "musical movements" rather than acts, also has "poetic overtones," according to Bourcier.

The following 25-member cast composed of faculty members, graduate students, and undergraduates was selected last week to perform **Il faut passer par les nuages:**

Claire Verduret-Balade, Jacqueline Vadon; Verduret, Claude Bourcier; Pierre Balade, Gerard de Gunzburg, '69; Jeannot Pouldu, Peter O'Neill, '67; Clos-Martin, David Porter, '66;

Maitre Couillard, Jean Vadon; Marielle, Regine Servet; Clotilde, Marie Geno; Paupiette, Betty Smith; L'Abbe Mamiran, Paul Kitchener, '67; Madame Luciole, Yvonne Gastineau; Maximilien le Penech, James Cadenhead, '66;

Bouchut, Peter Lauriat, '68; Second Policeman, James Spencer, '69; Adeline, Mari Ward, '67; Madame Aubin-Lacotte, Michele Edelstein; Benjamin Carcasson, Peter Reitsma, '69; Manceau, Lucien Dupuy, '66;

Dr. Couffin, James Laboda, '69; Pierre Villemain, Peter Berndt; Palpitard, Henry Maciejewski, '69; Commertou, Francis Lewis, '67; Pitou, Bruno Vadon; Monique, Joan Tasker, '68; Josette, Judith Pierpont, '67.

SEPC MEMBERS

Four juniors, Nancy Jope, Joseph Forrest, John Plant, and Lynn Fox, were elected to the SEPC last week completing the new eight-member committee for 1967.

The SEPC is currently tabulating questionnaires on the three-day reading period before exams. Preliminary reports indicate an overwhelming majority in favor of the period, with many expressing a desire to lengthen the duration somewhat.

A special notebook has been placed in the library at the main desk. Students may request the notebook in order to enter the names of books they would like to see the library acquire. The librarian will con-

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Parietals . . .

(Continued from Page 1)

ior fellows, proctors and counsellors. He suggested paying the monitors.

Rogers also indicated that he was not "entirely satisfied" with the present plan and that he favored the closed doors policy.

Many students were particularly critical of the open door plan. One junior said there was "polyphonic chaos" as a result of conflicting musical tastes. Another described the situation as being "in a lean-to and on display."

On the question of possible further reform, over half the men and about forty-five percent of the women urged the extension of open hours on Saturday and Sunday until curfew.

Men and women were generally agreed on having open houses on Friday; fifty-four percent of the women and sixty-four percent of the men wanted this change.

On the other hand, both sexes were generally agreed in not wanting open houses on days other than Friday, Saturday and Sunday.

The Women were nearly evenly divided on the question of extending open houses on a regular basis to women's dorms. About fifty percent recommended such a change, while forty percent indicated "no."

Vietnam . . .

(Continued from Page 1)

can somehow be drawn from an expanding economy I do not think that the spiritual resources will long be forthcoming from an angry and disappointed people."

Lieut. Gen. Lewis B. Hershey, Director of the Selective Service System, issued an announcement last Friday concerning the "rules and principles" governing the deferment of college students. The new rules state that if a college student takes the service administered qualification test and receives a score of 70 or above, he will be classified in the 2-S (deferred) category. However, if a student does not receive this score, or elects not to take the exam, he may be deferred by position in class standing.

These requirements stipulate that first year students must be in the upper half of their class. Second year students must be in the upper two thirds of their class, and third year students must be in the upper three fourths. Such students must also have been accepted by their institutions for their next commencing class.

"In God We Trust" first appeared on U.S. coins after April 22, 1864, when Congress passed an act authorizing the coinage of a two-cent piece bearing this motto.

Letters To The Editor . . .

(Cont. from Editorial Section)

large and yet responsibility extends in two directions. I believe the entire student body should be concerned about our selection, concerned enough so that each person will attend the tapping ceremony to contribute by his presence a measure of reward to the new members of the Blue Key.

There should be a spontaneity in the student body to openly commend those students who are deserving of honor. We as existing members who are not holding ourselves up as exemplary and important, but rather we have felt there was no more humbling experience for us than that of being tapped into Blue Key.

A final word must be said about our procedure. We do not inform prospective members that they are to be tapped. In this way there should be no one expecting to be tapped and yet everyone should be present to extend his commendations to his fellow student upon receipt of a Blue Key.

I wish to extend a definite invitation to each person in the college community to attend our thirty-seventh annual tapping ceremony. We will tap five senior men, fifteen junior men, and five sophomores. A freshman trophy is also awarded to our choice of the outstanding freshman man. A number of scholarships are given out and a Waubanakee tapping ceremony will conclude the evening.

Glenn A. Govertsen,
President, Blue Key
March 28, 1966

Foul Freedom

To the Editor:

If the new open house policy qualifies as a "major achievement in the social life of the college," it might not be too incorrect to consider Ford's major achievement the introduction of the Edsel. The sad thing about the whole situation is that President Armstrong, who has the interests of the students at heart, has been forced into making politic remarks to appease the superannuated trustees and parents who regard Middlebury as a pre-war happy valley composed of local talent and the New York Social Register.

If the true function of the private liberal arts college is to promote thought, reflection, and decision in the minds of its students, is it not a rather pitiful paradox that social and moral concerns are subjectively divorced from academic freedom?

There are those people on campus who look towards parietals as a welcome respite from the contrived social atmosphere of the Crest Room. There are those people who feel that the student deserves the availability of personal privacy, perhaps even for purposes of conversation rather than copulation. As it now stands, the open house policy affords about as much privacy as Penn Station.

If the trustees have such little faith in the judgment of the students, I would nonetheless remind them that their function is to serve the interests of Middlebury rather than direct them. If certain parents have such little faith in the morality of their sons and daughters as to think that the word "parietals" is a handy euphemism for "musical beds," I would remind them that such a position hardly reflects credit on them as parents, and would also suggest that they should send their children to school elsewhere.

Donald R. Ferris '67
March 17, 1966

Rhoderunner

To the Editor:

Correction:

In regard to last week's hockey wrap-up, I am not, nor do I anticipate, being considered for a Rhodes' Scholarship.

Respectfully,

Peter Kirkpatrick '68
March 21, 1966

Communications

To the Editor:

The Middlebury Student has been attacked — in print — and I must rise to his defense. I was ill the Sunday night of "A Pageant of Kings," so perhaps I can be considered somewhat objective in answering Mr. Parkman's insinuations about my colleagues and suggesting just what went wrong. Had I been well, I almost certainly would not have been there. Let me explain why.

It's really quite simple. "The, Supremes," Motown Records goddesses of excitement, were performing in Burlington that very evening. According to informed sources, this was "one of the most stimulating and refreshing evenings ever offered anywhere." One reporter even exclaimed: "I'm quite sure that the memory of that performance will linger much longer than the whole stuffy Sunday-evening Chapel concert series. The Supremes were one of those once-in-four-years experiences which transcend the tedium of the Middlebury treadmill."

If one went to everything he would never miss anything. But that's hardly feasible. We choose to go to the Shirelles and Bob Dylan rather than Gordon Craig or Loren Eisley (?). Occassionally we miss out, and all too often we are unable to attend things we would like to. But we make our choices and hope.

Hopefully,
Richard Ross
March 27, 1966

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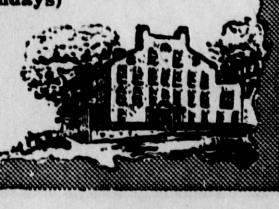

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Six Faculty Get Research Grants For Summer Work

By CHESTER BOWIE

Six members of the faculty have been awarded research grants for summer work in preparation for books or articles for publication, President James Armstrong announced last week.

Three recipients are from the History Department: Dr. Pardon E. Tillinghast, chairman; Dr. William B. Catton, associate professor; and Miss Marjorie Lamberti, instructor.

Others are Dr. Howard M. Munford, associate professor of American Literature, and Dr. David J. Littlefield and Dr. Porter S. Woods, assistant professors of English.

Dr. Tillinghast published his first book, **Approaches to History**, in 1963. He is currently at work on one about Nicholas of Cusa, a 15th century German Cardinal, which he began in 1963 at Cambridge, England, while on sabbatical leave from Middlebury.

Dr. Tillinghast will use his Middlebury grant at Duke University this summer for five weeks of study of the medieval church, under Professor R. W. Southern of Oxford University, England.

Dr. Catton has collaborated with his father, the noted Civil War historian Bruce Catton, in writing **Two Roads to Sumter**, and with Dr. Arthur S. Link of Princeton University in writing **American Epoch**, a history of twentieth century America.

He is now preparing a biography of the 19th century railroad magnate, John W. Garrett, who, as president of the Baltimore and Ohio Railroad from 1858 to 1884, engaged in rate wars with his contemporaries. Some of the latter included Jay Gould of the Pennsylvania and Cornelius Vanderbilt of the New York Central Railroads.

Dr. Munford is author of **"The Disciple Proves Independent**, published in 1959. He was a Fulbright Lecturer in Germany in 1963-1964 and in Finland in 1954-1955.

This summer he will edit Volume 19 of a 35 volume definitive edition of the works of the American novelist William Dean Howells for the Modern Language Center for Editions of American Authors.

Littlefield on Frogs

Dr. Littlefield, currently on sabbatical leave from Middlebury, is a Visiting Fellow in Classics at Princeton where he is studying Attic Greek and the comedies of Aristophones. His research grant will enable him to remain at Princeton for the summer, to complete a book-length study of Aristophanes' **Frogs.**

Dr. Woods received a Doctor of Fine Arts degree last June from the Yale University School of Drama. With his grant he will research two current Broadway productions, Peter Weiss' **Marat Sade** and **The White Devil**, by the seventeenth century English dramatist John Webster.

Miss Lamberti will receive her doctorate from Yale University in June. This summer she will research at Harvard University the rise of the Prussian conservative party, with an eye to publication.

Chapel Board has chosen new officers for 1966-67. Moderator is Roberta Upson '67; vice-moderator is Roger Partridge '68, and treasurer is Jeffrey Brown '69.

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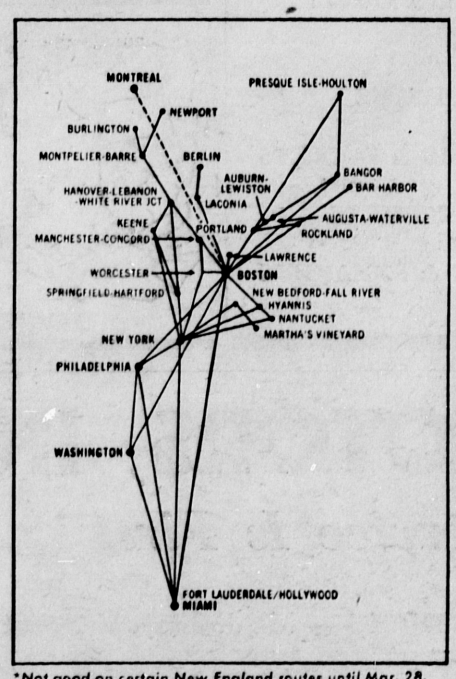

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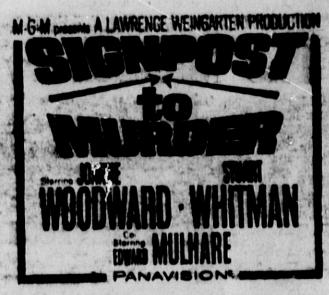

A SUSPENSE THRILLER
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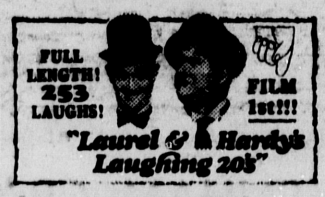
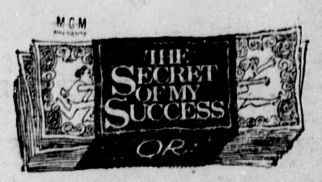


AT 8:30 P.M.
MAT. SAT. — 1:30 P.M.

SUN.-TUES. APR. 3-5

7 & 9 P.M.

WED.-SAT. APR. 6-9



AT 7 P.M.

— ALSO —

THE NEW HEIGHT IN FRIGHT!

AT 9 P.M.

History Prof. To Join Fac.

The latest addition to the Middlebury faculty from Princeton University is Dr. Nicholas R. Clifford, a visiting lecturer and former instructor at the university. He will join the faculty in September as an assistant professor of history, President James I. Armstrong announced this week.

Dr. Clifford, who received his bachelor of arts degree from Princeton, earned his master's degree and doctorate from Harvard, where he also served as a teaching fellow. He has taught at the Massachusetts Institute of Technology.

The author of a book tentatively entitled **Retreat from China: British Policy in the Far East, 1937-1941**, which is to be published in the fall, Dr. Clifford has also contributed historical articles to British and American professional journals and to the magazine **Commonweal**.

DR. NICHOLAS CLIFFORD

He is a member of the American Historical Association, the Conference on British Studies, and the Association of Asian Studies.

Two U.S. Presidents were married in London, England — John Quincy Adams and Theodore Roosevelt (second marriage.)

Martin, Bicknell Chosen As Chief Justices – '66-'67

The task of dispensing justice among Middlebury students has been passed on to the newly-appointed 1966-67 judicial boards under Stuart Bicknell, head of the Men's Judicial Council, and Helen Martin, Women's Chief Justice, both '67.

Miss Martin, who spent the first semester at Talladega, has assumed her duties as Chief Justice with the feeling that the judging of people will be the "most hateful" part of her job, whereas she considers the creative work most promising.

The main reform of the judicial system which Miss Martin would like to see initiated is increased coordination between the men's judicial board and the women's. She explained that often a male student received one penalty for an offense while a woman student received an entirely different punishment for the same offense.

Bicknell indicated that he will address himself "not just to the levying of fines and other penalties, but also, hopefully, to compiling a truly incisive analysis of our driving regulations and their validity."

The new Men's Judicial Council includes Joseph Forrest, Geo. Hinman, Terry Mosher, and Richard Pounder, all '67; and Stuart Dunn and John Morton, both '68.

The new members of the Women's Judicial Council are juniors Catherine Clement and Gertrude Jones, sophomores Karen Wise and Barbara Zuck, and freshmen Deborah Burgstaller and Susan Shattuck.

Student Morality Topic of Chicago Education Conf.

The University's role in guiding student morality was an issue discussed by educators at the National Conference of the Association for Higher Education, held in Chicago on March 13-16.

Fred M. Hechinger, education editor of the New York Times, and Helen Newlis, dean of students at the University of Rochester, questioned the validity of administration efforts to impose rules on students.

According to Hechinger's A Community of Scholars school does need rules, but they should preferably be drawn up by the students themselves.

Students in today's affluent society are demanding more attention for themselves as students and requesting more liberty in their personal lives, Hechinger continued. Their search for maturity entails both direct participation in university affairs and intellectual permissiveness.

Mrs. Newlis was even more opposed to the university's assuming the role of the parent **(in loco parentis)**.

"The student must be free to question the existing order and to test new attitudes," she explained. Although the university should assist students in setting up their own values, it must be freed from conventional attutudes, such as on sexual practices and the value of grades, which restrain ingenuity and imagination."

James Farmer To Discourse On Rights Crisis

James Farmer, former National Director of CORE, will discuss "The Civil Rights Crisis" at 8:15 p.m., April 22, in Mead Memorial Chapel, under the sponsorship of the Civil Rights Group.

Farmer is now president of a new nationwide literacy and job training program financed by government and private funds. His position has been symbolic of a new phase of the Civil Rights movement in which the Federal government and Congress have taken over many functions.

The Civil Rights Club has tentatively scheduled a bake sale to earn the additional $70 needed to set up the program.

Admission will be $.25.

Eastern Nigeria, a country of 9 million people, has only five dentists.

Midd Alumnus Named New Navy Ass't Secretary

Charles F. Baird, class of 1944, became Assistant Secretary of the Navy (Financial Management) on March 9; he was nominated by President Johnson last November.

An economics major, he was a member of the Blue Key Honorary Society and played varsity football and tennis.

After the war he attended the New York University Graduate School of Business Administration and in 1960 completed the Advanced Management Program of the Harvard University Graduate School of Business Administration.

He served in the Korean conflict as a Captain in the Marines.

Mr. Baird was Assistant Treasurer of Standard Oil Company (New Jersey) when he was appointed to his present position. He was formerly a member of the Executive Committee of Esso in Paris, France, and Jersey's financial representative in London.

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